

Aufnahmeprüfung 2024
für den Eintritt in das 1. Jahr des gymnasialen Bildungsgangs

Prüfung für den Übertritt aus dem 8./9. Schuljahr Englisch

Kandidat*innennummer:

Name:

Vorname:

Geburtsdatum:

Bitte genau lesen:

- Die Prüfung dauert **60 Minuten**.
- **Alle Anleitungen vor den Prüfungsaufgaben genau lesen und befolgen.**
- Alle Lösungen mit **Tinte oder Kugelschreiber** direkt auf die Aufgabenblätter schreiben.

Punktzahlen:	Part 1: Reading comprehension	30 Punkte
	Part 2: Writing	30 Punkte
	Total	60 Punkte

GOOD LUCK!



Punktzahl Part 1

_____ / 30

Part 1

Reading Comprehension (30 points; 2 points per question)

Read the article and choose the correct option (A-C) to complete the sentences.

I left my job in London to grow food. This deep connection with nature gives my life meaning

Claire Ratinon 10 October, 2022

In July 2016, I was sitting on top of a building in central London, listening to a nearby beehive, when I realized that my life had changed completely. I didn't mean to quit – it just happened. After eight years of working in the media, I was becoming an organic food grower, with a temporary side job of city beekeeping.

Not long before that, I was just like the people in the office building below me. My days were spent behind a desk or carrying around camera equipment, but now I am taking care of the soil and growing plants for food.

I'm actually comfortable with being a quitter. I used to work in television production, and with its short contracts, I'd become used to making big changes. In fact, in 2010 I got on a plane to New York to avoid a new contract.

I was growing tired of my life in London and I wanted to explore somewhere new, and it was in New York that I first experienced food growing. It was at Brooklyn Grange – a rooftop farm that sits above New York's busy streets and overlooks Manhattan. Kale, peppers and tomatoes in unexpected shapes and colours, aubergines – so many vegetables in the most unlikely places. I was fascinated.

From that day, all I could think about was joining the other farm workers while they harvested, planted out and readied the earth for the next sowing of seeds. After two seasons of working there for free, I wanted to make growing food a bigger part of my life. So I went back to London.

Back in Hackney, I had an evening job – during the day, I looked for spaces where edible plants could be found growing in the city. After a year, I quit and tried to take on any job – each day a different one – so I could spend my days outside, my hands in the soil. Each job taught me something valuable.

Working as a school gardener showed me how little room there is in the school day for children to learn about how food gets to their plate; training as a beekeeper taught me that growing flowers is a far better way of supporting bees and other insects than keeping hives; and growing organic salad leaves for people in Hackney made me realize there is nothing so ordinary and yet somehow amazing as the act of feeding people.

Leaving London in 2019 to move somewhere rural changed my life. Now, in a garden of my own, I grow the vegetables and fruit I want. I write and talk about how important this is and encourage others to try it. I also write and talk about the issues I have seen along the way – like the political nature of working the land, land justice, the dynamics of race and belonging in rural spaces.

I'm probably too romantic in the way I speak about working the land. It is a difficult way to make a living. It is exhausting and underpaid work. Yet it remains the most important thing I've ever done. It has given my life more meaning than I have ever known and more purpose than I ever found pursuing a career in the media.

Learning how to grow the plants that feed us has helped me to grow a deep connection with the natural world for the first time. One way or another, I'm certain I would always have found my way back to the soil.

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Choose the correct option (A, B or C) to complete the sentences. Choose only one answer.

1. In the first paragraph of the article, the author _____
 - ☐ A thinks about the past few years of her life.
 - ☐ B complains about her current life.
 - ☐ C speaks about her life as a biologist.

2. We know that earlier in her life, _____
 - ☐ A the author was head of a media firm.
 - ☐ B was a photographer.
 - ☐ C partly worked indoors.

3. Even before moving to New York, the author _____
 - ☐ A loved plants.
 - ☐ B was familiar with big changes.
 - ☐ C grew her own food.

4. The author moved to New York _____
 - ☐ A because she didn't feel happy about her life in London anymore.
 - ☐ B to get a different job in television.
 - ☐ C to get a beehive.

5. Brooklyn Grange is _____
- ☐ A a garden outside New York.
 - ☐ B a garden in the centre of New York.
 - ☐ C the author's private garden when living in New York.
6. As soon as the author got to know about Brooklyn Grange, _____
- ☐ A she moved to New York permanently.
 - ☐ B she immediately wanted to be part of that project.
 - ☐ C she started growing aubergines and tomatoes in her own rooftop garden.
7. Back in Hackney, London, the author, _____
- ☐ A turned into an outdoor person.
 - ☐ B felt out of place.
 - ☐ C turned into London's main beekeeper.
8. Working as a school gardener _____
- ☐ A was something the author didn't enjoy doing.
 - ☐ B made the author aware of the fact that many children don't know much about growing food.
 - ☐ C encouraged the author to help create larger rooms for children to study in.
9. In connection with beekeeping, _____
- ☐ A the author says that she made honey for her friends.
 - ☐ B it is stated that the best way to support insects is to keep beehives.
 - ☐ C the author realised how important it is to plant flowers.
10. Among many other things, _____
- ☐ A the author grew food for the community she lived in.
 - ☐ B worked together with former colleagues on a TV production on growing vegetables.
 - ☐ C trained others to become beekeepers.
11. In 2019, Claire Ratinon _____
- ☐ A became a politician.
 - ☐ B created her own garden for school children.
 - ☐ C moved into the countryside.

12. In the second but last paragraph, the word "romantic" is used _____
- ☐ A because the author fell in love.
 - ☐ B to show that the author realises things are harder than how she might present them.
 - ☐ C because there's more romance in the media.
13. Looking back, changing her life _____
- ☐ A was a hard decision for the author.
 - ☐ B was a decision somebody else made for her.
 - ☐ C is something she still feels happy about.
14. The title of this article is *"I left my job in London to grow food. This deep connection with nature gives my life meaning"*. Which of the following titles would also be suitable? _____
- ☐ A "Why the media is getting things wrong."
 - ☐ B "We need more money to educate British school children."
 - ☐ C "What growing food has taught me."
15. Overall, the article _____
- ☐ A encourages people to change their jobs.
 - ☐ B suggests that getting a closer connection to nature can be rewarding.
 - ☐ C seems to say that more new things happen in New York than in other places.

Punktzahl Part 2	_____ / 30
Content and structure	_____ / 10
Vocabulary	_____ / 10
Grammar and spelling	_____ / 10

Writing (30 points)

Vocabulary: 10p

Focus on both content and language.

B. Write about a nice experience you've had in nature.

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